**Brief**

You have been approached by a music video producer.

He represents a well-known artist. He requires backdrops for their upcoming music video.

They are interested in the natural beauty of your surrounding area.

You must submit a portfolio of at least 10 images to choose from.

Care should be given to ensure all images meet the technical requirements for a 1080p video output.

**Guidance**

You should use a combination of Screenshots and written work to present your work in an organised format which could be presented to a client.

You should be specific about you plans, intentions, actions, obstacles, risks and your performance.

You Should keep a log of all activity.

You must ensure that your finished work meets all criteria below, it is a good idea to start at the top and work your way down.

**OUTCOME 1**

Identify and present a solution for the acquisition of digital still images to meet the requirements of a given brief.

Performance Criteria

(a) Present a solution for the given brief to satisfy the requirements of image quality, time constraints and technical constraints

(b) Identify all image copyright issues and state appropriate remedial action

(c) Plan a schedule for image acquisition in line with the identified solution

(d) Produce a risk assessment for the planned schedule

O**UTCOME 2**

Undertake the acquisition of digital still images in accordance with the presented solution and the planned schedule.

Performance Criteria

(a) Acquire digital images in accordance with the planned schedule to meet the requirements of the presented solution

(b) Label and store the acquired digital images to enable efficient access and retrieval

(c) Complete the appropriate remedial action for all identified copyright issues

(d) Conduct all activities in a manner consistent with identified risks

**OUTCOME 3**

Prepare and present an image portfolio in the format specified by the presented solution. Performance Criteria

(a) Select digital still images that meet the requirements of the presented solution

(b) Manipulate (edit) selected images to meet the requirements of the presented solution

(c) Complete and record the appropriate remedial action for all identified copyright issues

(d) Present images in the format specified by the presented solution Unit

**OUTCOME 4**

Evaluate the image portfolio and own performance in meeting the requirements of the given brief. Performance Criteria

(a) Record all problems encountered and strategies employed to resolve problems

(b) Evaluate the image portfolio with reference to the requirements of the brief

(c) Evaluate own performance in planning, acquiring and manipulating the digital images for inclusion in the portfolio of images